Wellesley College News

VOL. LIII. WELLESLEY, MASS., SEPTEMBER 14, 1944 NO. 3

Visit Placement Office, Get Job, Earn $50-$200

Two changes have been made this year in the personnel of the Placement Office, one of the most important of Wellesley's "institutions." Mrs. Robert Bishop has succeeded the former head, Miss Ruth Houghton, who is now in Washington. Mrs. Bishop comes to Wellesley from the Appointment Bureau at Radcliffe. Miss Elizabeth Rapp has been placed in charge of business and industrial placement as well as editorial research which ineludes newspaper opportunities. She also comes from Radcliffe where she was a member of the special training group of personnel administration.

The Placement Office plays a vital part in the lives of all students who wish to help themselves through school, earn some extra spending money, or just gain a little worthwhile experience. It registers all undergraduates who want jobs, and sees that they have opportunities to get them. On campus, a girl may work in the library which employs thirty-five or forty students, or she may work for one of the various departments. She may be employed by an agency such as the furniture or book exchange and the El table. She may canvass for one of the newspapers. Seniors may run the cap and gown business or manage the El table. They, naturally, have opportunities for bigger and better-paid jobs. The chances for outside work are many and varied also. The Placement Office receives daily calls for girls to take care of children, to help at teas, to do typing, waitress work, or dishwashing.

Juniors and Seniors may earn anywhere from 50 to 200 dollars. The average students earning is 34 dollars. Besides the money, a student gains, in many of the jobs, valuable vocational experience which she uses later as part of her credential material.

Forum Organizes Group to Assist In Fall Election

Forum's Social Action Committee organized its semester plan to assist in the political campaign at its first meeting, Friday, September 8.

Alice Horton '45, chairman, explained the three groups into which Social Action Committee plans to divide. One division, with Arline Roshkind '45, as head, will concentrate on helping Wellesley girls 21 or over to register. The committee is securing from Washington, D. C. information on civilian absentee voting in the various states.

A second committee, likewise concerned with registration, plans to investigate soldier vote laws in all the states, assisting as many soldiers as possible through Wellesley contacts in the red-tape of registering. This will be an exclusive Wellesley undertaking, one of the numerous efforts of small groups throughout the country to give active aid to service men in the complicated system of registering for the November election. Co-chairmen of this committee are Mimi Ashton '46, and Jane Marks '46.

A third and partisan group under Hadassah Shapiro '45, is working with the Boston branch of the Political Action Committee, a branch of the C.I.O. Political Action Committee set up primarily to distribute literature and to serve as a Boston Democratic headquarters for this election.

All those who wish to work for Dewey in a similar way, are invited to form a fourth group of Social Action.

Miss Donnan of the Economics Department is advisor for the Social Action Committee.

Last Class Abandons Ship Cazenove, Assigned 100% to Overseas Billets

by Ruth Farrow '46

A bugle called "Evening Colors" in Alumnae Hall at eleven o'clock yesterday morning and opened tbe graduation exercises of the fourth and last class trained in the Wellesley Navy Supply School. The standard bearers marched down the aisle and placed the colors on the stage. Captain McIntosh then presented them to Captain McAfee. The 200 officers in dress white uniforms heard addresses by Captain McAfee and Admiral T. E. Hipp of the Bureau of Supply and Accounts. Next the class marched single file to the stage to receive their diplomas and congratulations from Captain McAfee and Admiral Hipp. The 170 Midshipmen in the class were commissioned and sworn in as Ensigns by Captain McIntosh.

All members of the graduating class received either ship or overseas billets and are going across 100% strong. Some officers in former classes have been sent to another school for a 6-8 week further training period before going overseas or being assigned to a ship. A small number of others have been given state-side duty in the country.

Wellesley's 800 "Alumni"

Approximately 800 Supply Officers in *toto* have been trained in tbe Wellesley unit of the Supply Corps. The Wellesley branch is no longer needed since the Harvard Supply School is being re-centralized and will be able to meet present demands.

Lieutenant Commander Varney declared "on the record": "Ninety-eight percent of the boys liked Wellesley." Declared one boy from Indiana, "I sure do like your school!" They admire the campus but wonder how we manage to run up the hills so fast. One ensign watching a girl going at a rapid pace up the walk to the Quad, muttered, "Superwoman." Letters from boys in past classes who are at sea remark on the happy times they had here. Concerning the "alumni," Commander Varney reports that they are scattered all over the globe and sound satisfied and happy.

Adieu

The "pewter blue" uniforms have vanished now from the campus and the Vil, and the 4:30 nursery school from the Quadrangle. The Well will soon be restored to Alumnae Hall and '45 and '46 will have their Proms in the ballroom. We will remember, though, the smoothly managed Navy dances there which were fun in spite of the substitute floor. Wellesley will recall early morning calestbenics in the parking lot, the mixed sports events, the influx of uniforms at the Well on Wednesday afternoons and Sunday afternoon coffees in Pomeroy's living room.

Today there are only traces of the Navy left: Cazenove standing silent and empty, the station filled with grey Navy storage cases and the newly outdated sign by Fiske —Navy Supply School—Wellesley Unit. There is also a phrase written on a blackboard in a deserted Cazenove classroom which reads "Tahiti, Pearl of the Pacific."

Well's Eva With WAC in Georgia

by Dorothy Nessler '47

Eva Jane Reilly, better known to countless Well-goers simply as Eva, the green-eyed, freckled, sandy-haired waitress, has left her old job of three years standing to join the Wacs. She left yesterday to become a buck private at Fort Oglethorpe, Georgia. After the six weeks basic training is completed, she will be sent to the Surgical Technicians School in Indiana—the Medical Corps of the Wacs. "I'll be there if I last," Eva remarked. "But I figure that after my workout at the Well, I can take anything."

She had been thinking about joining for over a year, but didn't definitely decide until this summer. Once decided, things moved fast, and induction was August 23. "I dont expect to live through another war," she said, "So I intend to see something of this one."

Eva had worked for three years at the Well, so knew and was known by almost everyone at Wellesley. As she put it, "One gets to know so many girls, like them, and kid around with them. Tbat's the fun of this job," she said. "Otherwise it's just a lot of drudgery." And she added with a smile, "Heck, if I get sent to some forsaken hole, I'll probably see a familiar face."

Eva is going into the medical division because she has had some nursing. In addition to that training, she took some courses at Coolidge College, the Liberal Arts College of Portia Law School, and hopes to finish there upon completion of her recent job. She took these courses during the day, while working nights at the Well.

Rama Rau in Print

Displayed prominently as "article of the week" in the library last week was "Home to India at Sixteen" by Vasanthi Rama Rau '44.

Santha's autobiography is scheduled for publication by Harpers and Co. sometime this year. The article currently appearing in Harpers Magazine is an excerpt from the book, as were the articles which *Mademoiselle* printed in the 1943 and 1944 college issues.

Christian Association is pleased to announce that Harriet Brown '45 was elected by the board last week to be the new Head of the Worship Committee.

WBS Has New Office, Studio

New plans for a big year come from Radio's new office. Completely settled, the staff is sharing floor space with Theater Workshop, now.

So that members of Radio Committee may sit in on all programs and learn the various techniques involved, Pendleton is now being used for the production of broadcasts. An important result of this change of interest to all WBS fans is that reception is greatly improved on campus. Important words of faculty members and strains from well-known songs will no longer be lost in inopportune bursts of static.

Under the direction of Mr. Charles Kerby-Miller and Miss Katherine Lever, the Script Club will be continued as an informal workshop. Meeting every Wednesday at 4:40 in Claflin, discussions will be held on script-writing in general. In addition, definite scripts for specified broadcasts will be taken up. The course is planned primarily for members of the Script Committee but anyone who is interested is welcome.

A visit from a professional interviewer from a Boston station is anticipated. She will demonstrate the steps followed in those "impromptu" interviews which, of necessity, are always well rehearsed in advance.

Supplementing the scripts produced by Wellesley's Script Committee will be some contributed by other groups. Those received up to date have been of the Inter-American variety.

Mr. Winkler, in his capacity as program director, will conduct a class for aspiring actors and announcers. The most promising students in the class will put on their own show.

As during the past year, members of the faculty will take part in the broadcasts every two weeks. They will talk on subjects in which their own interests lie or on matters of general interest.

An Idea Box has been placed at the El table for suggestions from the college as a whole.

Trudi Behrle '44, PAC's Campus Director, Speaks to Forum Group

Trudi Kingdon Behrle '44 (right) talking with Mrs. Verda Barnes, (left) Director of the CIO-PAC Woman's Division

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Trudi Kingdon Behrle, Wellesley '44 and ex-Forum president, spoke here Tuesday on the Political Action Committee. To a small group of students interested in Social Action, Mrs. Behrle explained "why" the PAC was organized, "how" it has been formed, and "what" its aims are.

The PAC was formed as a people's pressure group to offset the reactionary pressure groups such as the National Association of Manufacturers, The American Legion, the American Medical Association, and Frank Gannett's committee. "In the sense that it supports all progressives, Republicans as well as Democrats," said Mrs. Behrle, "the PAC is nonpartisan. At present we are nationally supporting Roosevelt; if we exist in '48 we might back a Republican presidential nominee if he is progressive. Contrary to the claims of Scripps-Howard and Hearst in the so-called Utah and Woonsocket revolts," continued Mrs. Behrle, "the PAC was organ-

(Continued on Page 4, Column 1)

Societies Form Committee for Investigation

Questionnaire Planned As Method of Determining Pressure for Change

"Half of the present controversy over societies springs from ignorance," declared Margaret Johnston '44, President of the Inter-Society Council, as she announced the formation of a committee to investigate current complaints over societies. Representatives from the classes of '45 and '46, plus a member of the I.S.C. will make up the committee. The member from the senior class will preferably be someone who signed for a society but was not accepted.

Questionnaires will be distributed to determine the percentage of upperclassmen who are really interested in either altering or maintaining the *status quo* concerning societies. The committee will function as a clearing house for any suggestions. If college response indicates the need for action, the committee will submit a plan for consideration by the I.S.C. and the Alumnae Association. It is emphasized that the committee has no actual power other than that of investigation.

Postponed a Week

Meanwhile, all action in regard to society membership has been postponed for one week. Membership blanks are due Monday, September 18. Closed teas will be held Stptember 21 and 22. These teas are by invitation only; students who have indicated a particular society on application blanks are eligible for the closed tea of that group.

Society members are given an opportunity to consider the girls interested in their society after the closed teas. Voting is then done individually on a numerical basis by indicating the highest vote for the member's first choice, etc. These individual votes of the members are then given to the faculty chairman of the Central Committee, who computes from them the order of choice of the society as a whole. This information, and the applicant's choices, form the basis for final placing of girls in societies. The Central Committee is composed of one member from each society. The faculty chairman is a non-voting member.

Well Back On Schedule Starting Monday 9:30

Beginning next Monday the Well announces that it will once more be on its regular 9:30 in the morning 'til 10:00 at night schedule.

Madame Gruszynska, who with Miss Helen Rogers comprises the management of Wellesley's famed "hang-out," said that this year the Well will do its utmost to meet the food emergency. "We can only promise to try to keep everyone happy," she declared. "We are trying to see that Wellesley gets all the ice cream and cokes in the United States, but it is rather difficult. Things will have to work out slowly."

She also said that the Well will move back to its old headquarters at Alumnae Hall after the Christmas vacation.

Little Chapel Services

Episcopalian communion services are to be held every Thursday morning in Little Chapel at 7 a.m. These services are sponsored by the Canterbury Club. The Reverend Dr. Sturges of the Episcopalian Church of Wellesley usually conducts the service.

The first communion of the school year was held last Thursday. Little Chapel is in the basement of the College chapel and may be used at any time for prayer and meditation.

There is also a daily reading and prayer service at 5:45 p.m. in the Little Chapel. This is primarily a student project and is open to anyone who is interested.

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IDEALS IN ACTION

During our college years we do a great deal of talking and very little acting. In a sense, this is a wise policy, since we are still in a preparatory stage. Much of the contribution to community life which we shall make in the future will be valuable because we have learned to consider and weigh objectively all the factors in a problem before reaching a decision and acting upon it. But it is equally important that we recognize that education is living, as well as a preparation for life. On graduation day we will not discover suddenly that we know all that there is to know and that we are then ready to devote our lives to activity. On the contrary, our education will be successful only if we realize that it is only the beginning and that we must go on learning. Just as the learning process must extend beyond our college days, so must the period of activity begin before our college days are through. Now, while we are forming our ideals, is the time to learn to act upon them.

This fall many members of the Senior class will be qualified to vote. It is essential that each and every one of these girls takes advantage of this privilege and duty to seek concrete expression of her ideals. November 3 will be too late to start thinking about the problem. In many states registration for absentee voters is in progress now. Every girl should acquaint herself with the voting laws of her state. Forum will give all the assistance it can, but in the last analysis the responsibility rests with the individual. A full "soldiers' vote" from overseas must be matched by a full "students' vote" on the home front.

For those girls who feel despair at being unable to vote because they are not yet twenty-one, it is important to remember that there is much to be done by way of encouraging others to vote. There is a great deal to be accomplished in Boston for both the major parties. Forum's Social Action Committee has organized groups to work there. This is an excellent opportunity to turn our beliefs into action.

FAREWELL, NAVY

One year ago this month a branch of the Harvard Naval Supply Corps School came to Wellesley, thereby shattering a deep-rooted tradition and later establishing our first alumni organization. Each two months we welcomed and entertained a new battalion of ensigns and midshipmen or bid "Farewell, gentlemen. Good sailing," to a graduating class of supply officers bound for shore stations and battle fronts all over the world.

The past year has seen many changes at Wellesley. The class of '47 became our war babies who knew Wellesley only as a co-ed college. Seniors lost their long established priority to single rooms and learned to "like" double-deckers. Our conversations were salted with navy lingo; floors became decks; windows, portholes; and food, chow. We all grew accustomed and even enjoyed naval kibitzing, heckling, and whistling. Alumnae Hall became known as "Ptomaine Hollow"; the Well was moved to AKX; Great Hall became our prom ballroom; and the halls of Pomeroy and Caseneve echoed with the noise of male voices.

Yes, many of our traditions have been broken and numerous new precedents established. All this we owe to the Navy, but most of all we are thankful for one lesson. This is of a fuller realization of the privilege Wellesley women share as college students in wartime. With this realization comes a fuller consciousness of our responsibility as potential leaders in a world of peace and security, a consciousness we now partially share with the men and women in the armed services. And so to the last Naval Supply Corps class to graduate from Wellesley we say that we are glad you came, we have enjoyed your stay, and we will look with pride on your future success. Good bye and good luck.

BLACK AS SIN

We are not going to compose a panegyric about coffee. On the other hand it ought to be just as useless as arguing with Kismet to gripe gloomily about the darkish liquid one always gets served in institutions. All the same, so many of our friends at the breakfast table (if you can call them friends at that hour) have been focusing their attention of the coffee situation that we thought we should do a little research on the problem. This is just to let you know our findings. As recently as yesterday we took a guided tour through our dormitory coffee pot (it holds three gallons). It also holds a bag full of seven cups of coffee through which the boiling gallons can percolate.

At the unearthly, and terribly previous hour of 4 a.m. the indispensable night-watchman turns on the heat and by 6 it's ready to start percolating. Now, here is the point. No one drops ostrich eggs into the stuff to settle the grounds, and the grounds are all coffee grounds, not gravel. So put aside those ugly rumors.. In fact, they use only pure S. S. Pierce coffee (than which there is no whicher in Boston circles). Adulteration there is none. Of course it might help if more coffee were used and percolated less. Then, too, our house has had much superior coffee to yours probably because our urn is brand new and hasn't been allowed to collect remembrances of past coffees on its linings as yet.

The answer to all this is: coffee-making is an art and not a science. But, if you would do as we did, and come down to breakfast on time, indeed rather earlier than on time, you would find the coffee infinitely fresher, hotter, and sweeter. You would, of course, have had to go to bed earlier, so your hair would be combed, you'd have lipstick on, and you'd be feeling rather joyful. No more excuses now about how only the desperation of keeping late hours drove you to drink it. You might even have time to linger over the second cup in a witty and arty conversation about civilization. The difference in the coffee will astound you.

Do You Want
Exercise?
Money?
Fun?
Experience?
Food?
Sign at El Table Board

Beyond the Campus

by Marguerite M. Tatum '45
Vice-President of Forum

Wonderful news is coming through to us these days from Europe, news which affects us in that the end of one phase of the war is almost over, but which affects millions of people in Europe in a much more personal way. These people are achieving in these glorious days a personal freedom, a chance to begin breathing freely once more, something which we in America can sympathize with, but which we cannot understand, as we have not lived it.

Every day brings us news stories, pictures, editorials describing the frenzied joy with which the liberators are being received. All of us felt a thrill when the announcement came through that Paris was freed, and whether one knows Paris or not, everyone seems to take a special interest in the joy of that city. But the Paris which greeted our men as they rolled down her happy streets is not the same Paris which thousands of American tourists hurriedly left in August of 1939, five long tragic years ago.

Effect of War

To the men who dreamed of spending carefree leaves in Paris, as their fathers had done twenty-five years ago, it probably looked much as they had expected to see it. They knew that the people would look thin, they thought they might be dirty and badly clothed, for they have seen other people who have suffered under defeat. But they hoped that Paris would still have that same effervescence, the French light-heartedness their fathers had told them about. And it did.

After five years of an occupation which wounded the individualistic French probably more than it could any other people, Paris was free. Everything was brought out to show her joy. The people were no longer numb. They could let out their emotions which have had to stay unexpressed for five years. So our GIs were not disappointed in Paris. She was everything they'd hoped for, and more.

Different Paris

But the Paris of September, 1944 is a very different Paris from that of September, 1939. Her people, as the people of all France, have suffered as they have never suffered before. They were defeated so swiftly that it took them almost two years to understand the immensity of the tragedy which was upon them, and to begin to fight against it.

It seemed inconceivable that France could be divided for more than several months, that there was to be no elected government, that their men were to remain prisoners in Germany until the conclusion of a peace which looked as though it was to be postponed indefinitely. The people of France who have been rooted to their homes for centuries fled in terror before the Wehrmacht, and the Germans entered an almost empty Paris. These people have been bombed, machine-gunned, terrorized for four years.

Paris was literally facing starvation when she was liberated, and these are things which people can forget, perhaps, but which unconsciously, leave an indelible mark. The French people have suffered, and in all our dealings with them, we must remember this above all. They may seem to be gay, happy, brave, as they have always been, but underneath they have changed. The things which they have seen will have their effect—and we cannot forget it.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

Forum Posters

To the Editors of the Wellesley College *News* and Members of the College:

Forum regrets that there is a misunderstanding about some of the posters announcing the meeting of the Social Action Committee last week. The impression seems to have spread that *Forum* was taking a partisan stand on the election. This was not intended and is certainly not true.

Forum's attitude in this and every election is non-partisan. Our purpose is to stimulate interest and intelligent thought on political matters. The Social Action Committee offers an opportunity to students to work with *either party*, according to their interest. Since posters were distributed in all parts of Founders and Green Halls, it is possible that some members of the college may have seen only the posters offering work on one side, and not those offering work for both sides.

We sincerely hope that all students interested in working for either party in the current election campaign will write to Alice Horton in Shafer Hall, volunteering to work for either the Elect Dewey Subcommittee or the Political Action Subcommittee (for Roosevelt).

Barbara Scott '45.
President of Forum.

Republicans Too

To the Wellesley College *News*:

My dear Miss Lauber,

It has been heartening to find that a college paper is capable of having an opinion on political issues. I am referring to the abundance of articles on certain Democratic personalities and organizations accompanied by an amazing dearth of Republican interests.

Your editorial of last week pointed out that opinions put forth by your body of writers were merely food for thought and should not be misunderstood as political gospel. But how many people can you guarantee read the editorials? Surely more glance over the headlines of the news stories.

To help over-balance the lop-sided situation, even your signed columns, contributed by non-staff members, smack of the Democratic flavor.

The whole apparent *News* attitude is not objectionable, but would it not be wise to consider first these non-college readers who do not know that the issues upheld by *News* are not necessarily those of the college as a whole; and secondly, those members of the college community who can see hard-nitting perfection, a liberal foreign policy and an efficient domestic one in Mr. Thomas E. Dewey. He has for example done an excellent job on the New York State budget, is obviously interested in foreign policy and picking men who know what they're doing for his cabinet.

This is not a criticism; it is an appeal—an appeal to please include some news from the Republican corner. They haven't thrown the towel in yet, and if Wellesley is going to have ring-side seats, they ought to at least recognize the boys in the ring.

As a note to show that I can understand your stand, let me magnanimously say that I am convinced that your reason for taking a stand at all was to arouse interest on campus by putting forth challenging ideas. Thanks for your effort; this was my reply.

Very truly yours,
'45.

P. S.—If you can't think of *anything* nice to say about Dewey, how about finding some Chicagoan to interview *re* the convention this summer, or perhaps some native of Albany, New York, who knows the Governor personally? Thank you.

(ED. NOTE: *News* does not intend to ignore the Republicans. Most of the material up to date has been Democratic. But the Republicans will be represented soon).

Girl Scouts

To the Editors of the Wellesley *News*:

All college girls interested in Senior Girl Scouting should get in touch with the Girl Scout Headquarters at 215 Washington street in Wellesley Hills. Natural college leadership and an interest in scouting are the only qualifications needed.

This year we are organizing Mariner Troops for those girls interested in swimming and sailing.

The telephone number at the Scout Headquarters is Wel. 2034W.

Mrs. Ballou,
Scout Executive Secretary.

(Continued on Page 4, Column 2)

Labor Should be United to Prevent Post-War Depression, says Hoopes

by Mary Alice Cullen '46

"Labor, in a democracy, should win," stated Darlington Hoopes, Vice-Presidential candidate of the Socialist Party, while discussing a possible rise of the laboring man to capital's century-long leadership. "However," he continued, "it becomes more certain every day that after the war there will be a drive to crush unions. Unions are strong now because unemployment is at a minimum, but labor will undoubtedly be weak after the war."

Mr. Hoopes feels that labor mey and must be strengthened in two ways: by developing labor education, and by "awakening labor politically." Hoping that labor education will become part of public educational system, Mr. Hoopes also feels "that unions have not done what can be done in the educational job." In relation to college courses, he felt that labor unions can not be sufficiently covered in our one semester, particularly with the usual college student's background. Politically, the unions must form one strong solid party, "adopting an economic and political aim," he said.

United Labor

Since Socialism urges a united labor, Mr. Hoopes rues the split of labor into A. F. of L. and C. I. O. Although the C. I. O. may take the credit for having organized workers on an industrial basis, Socialists are naturally displeased with the C. I. O.'s new partisan Political Action Committee. According to Mr. Hoopes, "just because the C. I. O. as a new organition owes its existence to Roosevelt, it feels that this justifies unqualified support of him, in spite of the fact that he has renounced the New Deal and since 1937 has been becoming constantly more conservative. Since 1937 he has brought no further labor legislation."

"Socialists feel that the Democrats are leading us to Facism. Not consciously," said Mr. Hoopes, "but if anyone thinks government controls are going to lift after the war, he is mistaken." Mr. Hoopes cited the recent Philadelphia strike as an example. "Although I consider it a most unjustified strike," he stated, "to take four men and put them on a government black list till the end of the war, much worse is government control and the denial of all benefits to them. The point is that if the government can do this to those four, what is to stop it from doing the same to any striker it doesn't like? Is that consistent with a democracy?" Mr. Hoopes suggests the alternate solution of sending these four men to jail. "I cite this example," he said, to show that we are closer to the arbitrary dictates of Facism than most people think."

Platforms the Same

As to the Republican and Democratic party platforms, they "differ in degree only; the platforms could easily be traded." This, Mr. Hoopes feels, is an unfortunate fact present in most of our "disgraceful elections." "We never have an election on issues," he stated definitely, arms crossed, eyes straight forward. "The party platforms are utterly ridiculous in many ways. For instance, the Republican platform says that Republicans will repeal price regulations. What would happen if they did: Prices would go out of the roof. It would wreck our economy. Such a promise is unintelligent, unreal, indecent: the Republicans wouldn't dare do it." Britain's parliamentary system is satisfactory on this point. Mr. Hoopes suggests that our situation may be improved by "political national free education."

Questioned as to the significance of the coming election for the Socialist Party. Mr. Hoopes stated that, "to the Socialist Party this election will decide whether it will grow or shrivel. To the people of the country, its significance is that our country is coming out of the war the richest, the most conservative, and the only capitalist nation of the world. If we go back to free enterprise, another depression and world war will follow. The fundamental purpose of the Democratic and Republican parties is to continue the profit system. This is not an economy of abundance from the wealth of the country."

Socialist at Eighteen

Mr. Hoopes joined the Socialist Party at eighteen. Signing up for the Socialist Party, as distinct from the other parties, requires regular meetings, dues, speeches and distribution of Party literature. Norman Thomas is running as head of the Party ticket for the fifth time for no other Socialist has reached his national prominence.

"What the Party needs," urged Mr. Hoopes, "is young people who are interested in Socialism, who are ready to live for Socialism."

And as Darlington Hoopes set out for Pendleton, to confront the political opinions of Wellesley, he joked about his position and chuckled, "If we aren't able to stand up under the light of free discussion, we aren't worth much."

Hidden Desires Parade at Party

by Dorothy Nessler '47

Severance Hall must have blinked its eyes and scratched its hoary head last Thursday, September 7, when it saw in the old familiar dining hall, not the usual sweater and skirt clad damsels, but strange creatures that looked like animals, sailors, bobby-sock girls, and even ministers. It was witnessing a "Suppressed Desire" party.

Wild hilarity, strange costumes, and smoking at the dinner table were all manifestations of what can happen when Wellesley girls indulge their suppressed desires. The faculty was absent, and in their place sat Jay Hahn, Severance House president, and other officers, costumed as their superiors. Many unusual skits made the evening one to remember. Eight sophomores, Jan Morris, Nan Weiser, Ann Hartman, Roz Morgan, Anna Selfridge, Barbara Chaplin, Betsy Stevenson, and Ditsie Dudley came in dressed as slaves in a harem, carrying a royal chair in which was seated Barbara Shoup, their Sultan. They wheeled their lord and master into the dining room, just as The Moylan Sisters, June Twomey and Nancy Hanson sang some songs for the amusement of all.

Betty Hall,, dressed as the seductive sweetheart of Sigma Chi walked around the dining room, making passes at all the "men" in the place, and ended by trying to lead astray a minister, Marie Vallance, '47, who vainly gave her a lecture on the forgotten "straight and narrow path." Unquestioned hit of the evening was Jean Turner who sang "Take it Off," amid loud applause.

After dinner, a party in the dining room preceded the return of the Gray Book tests. (Song: "Oh, you can't get to heaven the Gray Book way, cause the Harvard men won't go that way.") Then Juniors gave a skit, featuring Desire Cutclass, of what an entire day of suppressed desires would be like. Skits were repeated for the benefit of the faculty, and congratulations extended to Doris Bieringer who sported an enormous diamond ring as announcement of her engagement to Mr. Gotrocks.

La Tertulia Plans

"Great things are underfoot," promised the officers of La Tertulia after a meeting of the Executive Committee, Friday, September 8. The one meeting of the semester will be on November 7. All Spanish students are eligible for membership in La Tertulia.

The officers of the Spanish Club are Betty Thornton '45, President; Helen Antoniades '46, Vice-President and Treasurer Eleanor Peck '46, Secretary. Alice Barradale '45 and Joanne Reiman '46 are Executive members.

THE PEREGRINATING PRESS

Phyl Creighton '46 told this one on herself when she forgot to endorse a check on the Wellesley National Bank the other day. It seems that once upon a time another Wellesleyite had neglected to endorse a check and was much bewildered when the Bank told her it was no good unless she endorsed it. After thinking the thing through for some time, the Freshman had taken pen in hand and written on the back of the check, "I heartily endorse this check."

* * *

Several serious-minded Pomeroy seniors were aghast the other day when a Freshman dinner guest inquired, "What *is* this general you hear about?"

* * *

Among other activities assigned to the Dean of Residence in recent graybook tests were, "approving strange hotels, and approving the unusual absence of a group of students."

* * *

One student said when discussing the honor system as applied to social regulations that students could "go to men's apartments, and then follow their instincts."

* * *

Perry was in his room the other night when one of his friends came down the hall saying wistfully, "I wish I'd have a telegram on my door that would change my whole life."

* * *

Glancing through a telephone message book this Sunday, Perry saw, "Miss Jones. Mr. Smith called about ten o'clock and wanted to know at what time we had breakfast. No other message."

Variety in Membership Marks Cos. Breakfast

Sunday morning, September 10, at 9 a.m., the old and new members of the Cosmopolitan Club breakfasted together in T.Z.E. Nearer a hundred than the expected sixty people turned up but the cooks succeeded in piecing out the menu.

This year the membership represents a more varied cosmopolite group than it has for some time. All four classes belong but the class of '48 is in preponderance.

The officers have scheduled a good year for their organization. The first event, planned for September 23, is to be a dance with several of the Boston Cos. Clubs.

Attention

Nurses' Aides

You are Desperately

Needed at the

Newton Hospital

Legenda Supply Small, Ration Favors '45, '46

Linda Boltè, Editor-in-Chief of *Legenda*, explains that this year's limited supply of year books, and their smaller size, is due to War Production Board rulings limiting the amount of paper which may be used for sueh a purpose. Since the price of paper has risen, and since the cost of printing is 10 per cent higher than last year, the *Legenda* of this year's Senior Class will be more expensive than last year's book.

Because there is a limited number of copies this year, Juniors and Seniors will be given first choice of those available.

After these classes have been taken care of, the remaining *Legendas* will be distributed among Freshmen and Sophomores according to a quota fixed for each house. Freshmen and Sophomores will receive their copies in the order in which they sign up for them during the week beginning Monday, September 25.

Legenda representatives in every upperclass house will take orders beginning Monday, September 18. They will be sold at $4.50 each.

Global Concept Chapel Subject Of Dr. Van Kirk

"Christian Global Strategy" was the theme of the Sunday, September 10, Chapel sermon delivered by Dr. Walter W. Van Kirk of the Federal Council of Churches of Christ in America, and author of *Religion in the World Tomorrow*.

Dr. Van Kirk compared Dr. Karl Haushofer, author of geopolitics, with Jesus. One was a professor in Geography at the University of Munich in the twentieth century and the other a Galilean minister of the first century. But both thought of the world in global terms.

Both conceived the central truth of one world. "We must become impressed," Dr. Van Kirk stated, "with the totality of human experience, the universality of the world."

Both Haushofer and Jesus protested against parochialism. Both projected tbeir Universals, Haushofer in terms of the Wehrmacht and the sword, Jesus in terms of the "sword of the spirit." Both anticipated the consolidation of the human family, Haushoker in terms of physical conquest, Jesus in terms of spiritual conquest.

In this respect Jesus was a revolutionary. He preached the implications of a universal philosophy of life and religion. In contrast with a revolution such as Marx planned, the revolution of Jesus was timeless and spiritual, and for this reason more powerful and dynamic. His disregard for class distinction challenged the stratified Roman society and led to its downfall. His theory of the brotherhood of man challenged the parochialism of the Pharisees. He believed his Gospel should be preached everywhere: "There must be one fold and one shepherd."

From this comparison, Dr. Van Kirk declared that the Christian religion must be "supra-national, supra-racial, supra-creed. In this way it shall recover the dynamism of its Founder. Let us substitute for the axis of Haushofer which we are smashing to smithereens, an axis of fellowship in God," he concluded.

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Trudi Behrle -

(Continued from Page 1)

ized democratically with no 'coercion' from above."

The aims of the PAC are, first, to push the war effort until our enemies surrender unconditionally. This, explained Mrs. Behrle, implies a united home front in support of the war and full utilization of our resources to bring about a speedier victory." The PAC's second is the advancement of democratic standards and ideals, implying unity among the United Nations. PAC is supporting the establishment of an international organization which can effectively quiet incipient belligerents as well as send credits to industrially poor nations. This in turn implies support of reconversion with full employment.

Rise in Labor Income

"The PAC," continued Mrs. Behrle, "is fighting for a substantial rise in the income of American labor and white collar workers. We feel that this raise should be rendered permanent by means of a guaranteed annual wage; we believe that private enterprise can solve the problem of employment if it WILL solve it, if it stops thinking in terms of restricted production with its inevitable bleak companion of unemployment and hence depleted markets, and if it stops fighting such suggested legislation as the Murray-Kilgore Bill. If industry should not solve its own problems reasonably, we feel that the government should be ever ready with public works programs which will employ those whom private industry has left jobless."

Mrs. Behrle's speech concluded on the note that the PAC is fighting for parity for the farmer, for government aids to small businessmen, and an insurance of the civil rights of the Negro, the soldier, and the laborer.

Mrs. Behrle is now Director of Campus Activities for the national PAC. Her interest in the labor movement began at the Wellesley Summer Institute for Social Problems the summer of her freshman year. Doing volunteer work for Eleanor Coit's American Labor Education Service during the summer of her junior year, Mrs. Behrle became interested in the formation of the PAC. She majored in Philosophy at Wellesley, and incidentally, found that her present boss has three degrees in Philosophy.

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A set of 5 Golf Clubs
MISS ALICE BURTON, '37
All those required for Wellesley gym course. Clubs and bag in excellent condition.
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Golf balls thrown in

Dr. W. Thomas Leads C. A. Sunday Vespers

"What is now termed 'reconstruction' has been going on for more than a century under foreign missions everywhere," pointed out Dr. Windburn T. Thomas, General Secretary of the Student Volunteer Movement, in his talk at C. A. vespers last Sunday evening, September 10. Speaking on "Opportunities of Reconstruction," Dr. Thomas emphasized the importance of increased work in the missionary field as the most constructive type of post-war rehabilitation.

Trained workers will be needed, but the field will be limited. There will be few if any opportunities for people who do not have special knowledge of medicine, social work, industry, teaching, or other forms of service, Dr. Thomas believes.

Having served for some time in the Orient, especially with non-Christian college students in the "Fellowship House" in Kyoto, Japan, Dr. Thomas has had ample opportunity to judge the type of work and workers that will be needed after the war. Immediate relief, he says, will be accomplished under government agencies, but private organizations will gradually take over and continue the long-term job of rehabilitation. There will be a number of openings under the churches for those who believe, as Dr. Thomas does, that basically the work is with human attitudes, not just a pot of soup and a ladle.

Doris King, '45, led the service, the first of the fall C. A. vespers series.

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Free Press -

(Continued from Page 2)

Workroom

To the Editors:

Fish through your knitting bags, dust off the needles, limber up your fingers and make haste to Work Room next Monday, September 18. For there you can pick up wool and directions (they're clear!) for practically any kind of garment, from helmets to sweaters, to keep the children of Belgium or the American sailors and soldiers plenty warm this winter. That climb to the fourth floor Green will do wonders for your figure, and think of the wonderful practice you'll get in case somebody asks you for a pair of hand-knit socks for Christmas. Let's all do our part, knitting for Work Room. If you can't cast on, have your roommate help you, and join the gang who'll say, "Everybody at Wellesley is doing it this year."

Jane Ingley,
Head of Work Room Knitting

Drawn for OWI

Newman Club Talk Shows Rise In Anti-Semitism

The Reverend Dr. Arthur J. Riley discussed "Anti-Semitism and the other anti-movements" at the first Newman Club meeting for the year which was held last Monday evening, September 11, in Shakespeare.

The choice of this topic was motivated by the recent outbrenks of "anti-semitism" in the Roxbury and Brighton sections of Boston. Father Riley gave an exposition of the history of this serious problem The fanaticism, bigotry and misrepresentation which are the bases for this prejudice were examined in detail in Father Riley's criticism. The over-generalizations which today are considered "fashionable" to attribute to the Jew have been provide historically false according to Father Riley's explanation.

He went on to discuss the role which the Catholic Church has played in combating this bigotry. He disproved the theory that the church is to be blamed for the origin of this prejudice. His emphasis was on the point that the church, in none of its precepts or traditions, has ever encouraged this attitude. On the contrary, Father Riley cited the actions of many of the Popes in their effort to protect the Jew. The closing remarks of Father Riley were a challenge to the group because he pointed out that anti-semitism in the post-war world would only contradict what we are fighting for today, and it is our task to combat this enemy at home.

The business of the meeting consisted in the announcement of a dance to be held this Saturday night with the members of the M. I. T. Newman Club. The speaker for the next meeting, which is on October 16, will be Father John A. Wright.

Dean Sets 11:00 Bedtime for '48

Dean Kerby-Miller spoke to the class of '48 last Thursday concerning their future in college and its relation to later life. She illuminated the marking system and also dealt with wider aspects, as their attitude toward the various things they would learn in college.

The Dean of '48 first tried to allay the fears of those who were confused about their special field. She emphasized that students are not expected to choose their majors until the end of sophomore year. The required distribution is intended to open new interests to those who have had a somewhat narrow education. They are also included because it is believed that a broad knowledge is essential to a truly educated person.

The importance of intellectual discussion in the dormitories was stressed, in preference to the purely trivial nature of so many informal discussions. Mrs. Kerby-Miller emphasized that she did not mean that students should always deal with only "highbrow" material; she merely thought that a little intellectual discussion would aid the avowed purpose of college—to educate the student.

Mrs. Kerby-Miller assured the Freshmen that every girl had been chosen because Wellesley considered her competent of doing the work, and able to make a contribution to the college.

Upperclassmen were interested in the Freshmen's horror when Mrs. Kerby-Miller, on questioning declared that she thought that studies would usually keep students up until 11 o'clock.

Bon Voyage Serenade Given Wellesley Navy

The Navy received their official send-off Tuesday night, as the Wellesley women gathered around the Quad instead of the Chapel steps, to serenade them at their return at 9:30 from their last liberty here. The different classes formed a quadrangle, with each class in its customary position, and the Navy behind them. The program was a mixture of traditional school songs, which the Wellesley men had requested, and war songs, which were sung by everybody. The Navy heard all the more colorful school songs, and then everyone sang such war songs as "Over There," 'Give My Regards to Broadway," and Good Night, Ladies." 'Anchors Aweigh" was followed by class cheers to the Navy, after which the Alma Mater was sung. To the tune of "Good Night, Navy" and "Merrily You'll Roll Along," Wellesley bid adieu to their Wellesley men. The program ended at 10:30, and special permissions were given for the occasion.

Each step sing this year has had a special theme. The "World War Two" program was postponed until next Tuesday night so that the "Farewell to the Navy" could take place. The week before, Mary Snelling was announced as Freshman Song Leader. Theme of the evening was "Songs from the First World War." which was prolonged by spontaneous songs started by the students.

The first Step Sing, "Freshman Serenade," was held August 29. Each class marched to the Chapel from Green Hall, carrying lanterns and singing "Wellesley Blue." As they came within sight of the freshmen, each sang their own class song. The three upper classes greeted the newcomers with "Oh, Where Have You Been, Freshmen Dear," after which each class offered the particular pearls of wisdom in song.

"Christmas in Summer" for a Merry Christmas Overseas

Postmaster General Frank C. Walker, and pert young officers of the WAVES, SPARS and Marine Corps inspect the armed forces official "Mail Early" poster at its first public showing at "Christmas In Summer."

Christmas brings thoughts of home. Traditional Christmas cards like these will be most popular among men and women overseas.

WITH more than 5 million of our armed forces overseas by Christmas Day, 1944, Christmas mail from home will mean more than ever before. So said high-ranking Army and Navy officers as they helped launch 1944's "Overseas Early Christmas Mailing Campaign" at an unusual "Christmas in July" luncheon sponsored recently by The Greeting Card Industry at the Waldorf-Astoria in New York. In air conditioned "Christmas" atmosphere, further enhanced by Christmas melodies, Christmas candles and turkey and plum-pudding, guests from the newspaper and radio worlds heard Postmaster General Frank C. Walker announce that more than 60 million pieces of Christmas mail will be going overseas in 1944. By cooperating in the Early Mailing campaign, Mr. Walker said, mothers and dads, wives, sweethearts and friends of men and women in the armed forces can make certain that every Christmas package and every Christmas card will be delivered overseas on or before Christmas Day.

EARLY MAILING INFORMATION

Packages for our armed forces overseas must be mailed between September 15 - October 15.

- *Address correctly*
- *Wrap them securely*
- *Weight limit—5 lbs.*
- *Size limit—15 in. long —36 in. length and girth combined*
- *Prepay full postage*

This 30-day period does not apply to Christmas cards. Christmas cards may be mailed at any time during or after the package mailing period. They should be mailed early enough, however, to allow sufficient time for delivery in even the most distant theaters of operation before Christmas Day. They must be sent in sealed envelopes and prepaid at the first-class rate of postage.

Further details at your local Post Office.

A.A. Notes

Hockey Highlights

Voluntary hockey at 4:40—Monday, Tuesday, Wednesday and Friday.

Come on out and play for your house!

Voluntary Sports

The A. A. bulletin board near the El Table carries the times to sign-up for fall voluntary sports. They are as follows:

Voluntary Archery—Tues., Thurs., Fri. at 2:40 and 3:40. Mon., Wed. Fri. at 4:40.

Voluntary Crew—Everyday at 4:40 except Thurs.

Voluntary Diving—Mon., Tues., Wed., Fri. at 3:40.

Voluntary Modern Dance—groups to choose own time.

Voluntary Hockey—Mon., Tues., Wed., Fri. at 4:40.

Voluntary Jumping—Thurs. at 3:40. Riders meet at Fiske Gate. Permission from home needed.

Voluntary Volley Ball—Wed. at 4:40.

Those interested in voluntary tennis instruction should see or call Miss Jacques, Hygiene Recorder, at Mary Hemenway. They will go to a regular tennis class besides their fall sport.

Dance Try-outs

Try-outs for the Apprentice Dance Group will be on Wednesday, October 4. Those who want to try out may attend the meetings on September 6, 13, 20 and 27 at 7:30 in Mary Hemenway. The members of this dance group participate in the program given jointly with the orchestra this fall and at Tree Day next April.

O. C. Announces Trips

A list of the I. O. C. A (Intercollegiate Outing Club Association) trips during September is posted on the O. C. Board. Harvard, M. I. T., Radcliffe and Simmons as well as Wellesley go on these trips and there is one scheduled for every weekend.

The Intercollegiate Outing Club Association has scheduled the following trips for the next four weekends. They are as follows:

September 17—Beach trip to Scituate.

September 23—Square Dance at Walker Memorial Hall, Harvard.

September 24—Lynn Woods trip by train or bike.

October 1—Blue Hills Circus—Hiking, horseback riding, biking and rock climbing.

Sign-up sheets for these trips will be posted ahead on the O. C. bulletin board.

Last Sunday, September 10, a group of ten girls went on a canoe trip in the afternoon and returned to the outdoor fireplace for a cookout supper.

Fifteen people also went to the O. C. cabin in Ashland, Mass., on Sunday. The bus took them to Ashland and they spent the day hiking, swimming and cooking supper in the cabin.

This Saturday, September 17, there will be a canoe trip for Outing Club enthusiasts. A group of Spars have been invited to come. The trip starts at 2 p.m.

ERRATA

***News* apologizes for the typographical errors which appeared in the issue of September 7, due to the observation of Labor Day by the press.**

In the story about the Poets' Readings, the name Helene Margaret should read Helene Magaret.

Miss Manwaring is the chairman of the Department of English Composition, not of Education.

One of the nicest gifts we know for anyone associated with Wellesley, is the handsome album containing Madame Chiang's speech at Alumnae Hall last year.

We have a few left—and after they're gone, we doubt that we will be able to get any more.

THE MUSIC BOX
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58 CENTRAL ST. INC.

Time Off For . .

Movies

A confused theology and a peculiar technical construction were the most outstanding characteristics of *Between Two Worlds*, which played at the St. George Theatre in Framingham last week. The plot is that of the stage play *Outward Bound*, with a dash of the present war thrown in to bring it up to date. A small group of people, who had believed themselves aboard a ship bound from England to America discover that actually they are the dead, traveling toward an unknown destination. An international business magnate shows his true self as a selfish coward during the course of the voyage; a little old English lady rises to great heights through sacrifice.

Another passenger, a cynical reporter addicted to drink, played by John Garfield, is in love with an embittered actress whose failure has made her adept at severely pragmatic philosophy. He is unable to revive her faith in her own better self until The Examiner, played by Sidney Greenstreet, comes aboard to assign the dead to their various destinations. This loosely constructed plot is rather feebly integrated by a musician, played by Paul Henreid, and his young wife, who try to commit suicide at the beginning of the film by taking gas. At the end, either through the practical circumstance of a window broken in the blitz or the spiritual concept of love overcoming death—here the theme becomes confused—, their attempt at suicide fails, and the lovers awaken in the morning, fully alive.

Broadway Play

Outward Bound was a successful Broadway play chiefly because of its skill in creating a weird mood far removed from reality. The cold black and white of motion picture film does not seem capable of conveying such a mood, however. As a result, *Between Two Worlds* emerges as a static, verbose drama with little of the decisive action generally typical of the movies. As for theology, the audience is uncomfortably uncertain as to whether Sidney Greenstreet, in his role as the Examiner, is supposed to represent the author's conception of Saint Peter, and whether Heaven is a place of gardens and golf or a rebirth of spiritual opportunity.

Edmund Gwenn, as the steward on the phantasmal ship, gives the most consistently well-acted performance in the film, though the brittle young actress is almost equally convincing.

The co-feature at the St. George was *Make Your Own Bed*, a mildly amusing comedy of domestic strife and Nazi spies, starring Jane Wyman and Jack Carson.

G. G. '45.

Barn Door

Rehearsals for "The Importance of Being Ernest," Oscar Wilde's famous comedy, began this week with the tentative cast. Under the direction of Mr. Winkler, the production will be presented to the college October 13-14.

Mr. Louis Galanis, professional designer of scenery, is directing student members of the Barnswallow Scenery Committee as the first sets go under construction. Other committees will also begin their active duties within the coming week.

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Brooklyn Must Be Heaven—For the Angels Came From There. It's a heavenly musical jamboree.
Dorothy Lamour
Fred MacMurray
Betty Hutton
"AND THE ANGELS SING"
—2nd Big Feature—
A Woman as Evil as she is Beautiful . . . Too Dangerous for Any Man!
Veronica Lake
Franchot Tone
"THE HOUR BEFORE DAWN"

Fritz Kreisler Will Open 1944 Concert Series

Wellesley students in large numbers have made arrangements to attend the Celebrity Series on Sunday afternoons in Symphony and Jordan Halls this Fall and winter. A welcome feature of this series is the opportunity to take one's choice of eight events from a list of twenty-four programs, opening with Fritz Kreisler's concert on the 15th of October. The list of pianists includes Artur Rubinstein, the renowned Polish pianist, William Kapell, the sensationally successful twenty-one year old virtuoso, Rudolf Serkin, Jan Smeterlin, Jesus Maria Sanroma, and the celebrated duo-pianists Luboshutz and Nemenoff.

The dance events include the Ballet Theatre, Martha Graham and her company of fifteen dancers, Argentinita and her entire company of Spanish Dancers and Musicians, and Angna Enters, the dance-mime.

Notable violinists who appear in addition to Kreisler in the Celebrity Series are Josef Szigeti, the Hungarian violinist, Yehuai Menukiny and Adolf Busch who appears in a sonata recital with his son-in-law Rudolf Serkin.

The Original don Cossacks under the direction of diminutive Serge Jaroff give a concert Sunday afternoon, October 8, and the Platoff don Cossacks directed by Kostrukoff make their Boston debut in March.

Marian Anderson is included in the list of famous singers, which also features Lotte Lehmann, Ezio Pinza, leading bass of the Metropolitan Opera Company, and Gladys Swarthout. Richard Crooks is the only tenor on this season's list.

Subscription offices for the Celebrity Series are in the Pierce Building in Copley Square, Boston and the telephone number is Kenmore 6037.

Watch for Catherine Lawrence's Novel, Appearing October 28 She is a Wellesley '43 Graduate

Have you signed for
LEGENDA?

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Eves. at 7:45 - Mats. at 2:15

Thurs.-Fri.-Sat. Sept. 14-15-16
CARY GRANT and JANET BLAIR in
"Once Upon A Time"
— also —
KAY FRANCIS and CAROLE LANDIS And Guest Stars in
"Four Jills In A Jeep"

Sun.-Thurs. Sept. 17-21
IRENE DUNNE in
"The White Cliffs of Dover"
— also —
"BRITISH IMPERIALISM—1944"

Colonial Theatre

Fri. - Sat. Sept. 15-16
"The Eve of St. Mark"
with
ANNE BAXTER - MICHAEL O'SHEA
— Plus —
"Henry Aldrich's Little Secret"
with
JIMMY LYDON - CHARLIE SMITH

Sun. - Mon. - Tues. Sept. 17-18-19
"Between Two Worlds"
with
JOHN GARFIELD - PAUL HENREID
— Also —
"Make Your Own Bed"
with
JACK CARSON - JANE WYMAN

Living With Music

by David Barnett

(Published by George Stewart)

David Barnett's new book *Living With Music* is one that will interest the members of Wellesley College because of the chapter devoted to his experiences here. But it will interest them more, we think, as laymen in music, because of the general importance of the message he gives us.

Music has suffered a lack of attention on the part of many people for more than a century because of the aura of professionalism that has been created around it. Music has come to belong to the supposed few who seem to have a special talent in that direction. Others leave it alone, listening to it wistfully, wishing they knew more about it. Mr. Barnett points out very clearly how wrong this attitude is. Every child loves music and almost all children are equal in musical ability. This would mean, then, that adults who have lost sight of their innate musical ability have done so through neglect or a sense of inferiority, rather than because of incompetence or a lack of desire to continue with it.

Author's Background

"Living With Music" is a delightfully written little book. The first part tells us something of the author's background, by way of explaining how he came to write the book. The second part, perhaps the most important, since it gives the best description of what Mr. Barnett is trying to put across, concerns his work at a preparatory school in Connecticut, where, under his guidance, his pupils, their parents and friends have begun to compose, and actually "live with music." And the third part tells how he has carried this principle into his teaching at Wellesley, pointing out the necessary difference of approach in a place such as Wellesley College.

Mr. Barnett is well known to us at Wellesley as a pianist composer and teacher of distinction. He is less well known as a writer, although this is not his first book. His talents are not limited to music and literature, however; he has been giving a war course in drafting at Wellesley and has used his mechanical ability in the designing of an "Enharmonic Keyboard," to eliminate technical problems to the greatest possible extent, in order to give the performer more freedom for his interpretation of the music itself.

M. P. '45.

Socialists Prophesy Depression if Profit System is Prolonged

Socialist candidate for vice-president, Darlington Hoopes, gave the first speech of his campaign on "The Position of the Third Party in the Coming Election" in Pendleton last Thursday, September 7. This was also the first of the Forum lecture series.

Key note of his speech was that both Republican and Democratic parties are "advocating remedies which World War II has already proved outmoded, namely the profit system of economy." Since 1919 Socialists have foreseen the present state of the world; they prophesy another depression, a third world war if either the Republicans or Democrats carry the country's votes. "In the long run," stated Mr. Hoopes, "for every industry that operates at a profit another must operate on a loss to make things balance." Mr. Hoopes emphasized the Socialist stand against racial discrimination. He explained that the Socialists stand against the present policy of unconditional surrender of our enemies. He concluded with the statement, "The aim of the Socialist Party is to unite in support of a program to abolish poverty and wealth from the world forever."

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ST. GEORGE
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Mat. 2, Eve. 6:30, Last Show 8

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JUDY CANOVA - RICHARD LANE
in
"LOUISIANA HAYRIDE"
PAT O'BRIEN - CAROL LANDIS
in
"SECRET COMMAND"

Sunday thru Wednesday
RED SKELTON - ESTHER WILLIAMS
in
"BATHING BEAUTY"
— also —
MICHAEL O'SHEA - ANNE SHIRLEY
in
"MAN FROM FRISCO"

Thursday, Friday, Saturday
PAULETTE GODDARD-SONNY TUFTS
in
"I LOVE A SOLDIER"
— also —
JOAN DAVIS - JANE FRAZEE
BOB CROSBY in
"KANSAS CITY KITTY"

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STAGE

Life with Father, final week — COLONIAL

Wallflower with Betty Blythe, Sonya Stokowski, Frank McNellis. Final week — PLYMOUTH

Men to the Sea, new play about Navy wives. Through Sept. 23 — WILBUR

Othello with Paul Robeson and original cast. This week only — SHUBERT

IN PROSPECT

"The Perfect Marriage" with Miriam Hopkins, Victory Jory, Martha Sleeper. Opening Sept. 18 for two weeks

"Champagne for Everybody," new comedy with Eddie Nugent, Eva Condon. Opening Sept. 18 for one week

"Robin Hood," revival of de Koven musical play with cast of 90. Opening Sept. 25

"Harriet" with Helen Hayes in the role of Harriet Beecher Stowe. Opening Oct. 2 for three weeks

"Rebecca" with Diana Barrymore, Bramwell Fletcher, Florence Reed. Opening Oct. 16. First Theatre Guild play

"Mama's Bank Account" with John Tizel and Frances Hefflin. Opening Oct. 2

WELLESLEY THEATRE TICKET AGENCY
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34 Church Street Wellesley
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Tickets to all Boston theatres, and all events at Symphony Hall. 25c service fee charged on each ticket

Whoops my dears! No the war isn't over, but HILL AND DALE is at this moment making a peace contribution to your own personal war with frayed straps and pants that have a slightly sagging disposition. The shop has in two simply wondrous items: white and pink panties with elastic and, of all things, white nylon bras. They cost 59c and $1.95, respectively. Better make a mad dash down before you're crushed in the rush. P.S.: Don't forget you can get free cokes at the Coke Bar.

* * *

Almost as much a Wellesley tradition as freshman caps is an indispensable little service known as LE BLANC TAXI. All upperclassmen know the number, but for the freshmen who are in a dither about dashing somewhere, call Wellesley 1600.

* * *

We know that you are all terribly attached to your books, but probably with a tremendous amount of persuasion you might leave them for a Tech Prom or a Harvard Ball. When you say farewell temporarily, don't forget that GROSS STRAUSS formals and dinner dresses are musts! They come in velvet, net and taffeta, and are either slinky or sweet to suit your mood. The new off-shoulder line is the thing. Dresses are arriving all the time. Don't wait until the last minute. Formal selection takes thought.

* * *

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JAY

Art Notes

CLIP and SAVE

MUSEUM OF FINE ARTS: 465 Huntington Ave.
Hours: Weekdays, except Monday, 9 to 5; Sundays, 2 to 6.

* * *

ISABELLA STEWART GARDNER MUSEUM: 280 the Fenway.
Hours: Tuesdays, Thursdays and Saturdays, 10 to 4; Sundays, 1 to 4.

* * *

FOGG MUSEUM OF ART, Harvard University, Quincy St., Cambridge.
Hours: Weekdays, 9 to 5; Sundays, 2 to 5.

— Current Exhibitions —

WELLESLEY, FARNSWORTH MUSEUM: Exhibition of Students' Work. Closes Sept. 18.

FOGG MUSEUM, Cambridge: Exhibitions through September:
(1) Old Wedgwood.
(2) Drawing Exhibition of Recent Gifts and Loans.
(3) Recent Addition to Print Collection.
(4) Contemporary Mexican Prints.

NEW YORK, MUSEUM OF MODERN ART:
Art in Progress, an exhibition of late 19th and 20th century paintings from museums and private collections throughout the country.

"Other Wests" Considered By Herbert Heaton

"The American way of life should be the English-speaking, new world way of life" according to Professor Herbert Heaton who delivered the first of the Katherine Coman Lectures Monday afternoon, September 11. His official subject was "Other Wests Than Ours," and he stated that the United States is "an important part of greater Europe" and must look to other lands such as South Africa, New Zealand, Canada, and Australia.

Like the United States, these other countries have an economic history; their political events and social changes have been conditioned by economic factors. The new countries have progressed from the unknown to the known, and they have all had unbalanced resources with labor and capital scarce. As a result, the national resources have been exploited or, as Professor Heaton aptly put it, "In the new worlds the 19th century skimmed the cream off the milk, and we are down to the milk."

These new regions are all large in area which has obvious advantages but also presents the problems of transportation and sectionalism. The countries, however, cease to be young—they have journeyed from colonialism to nationalism. Their people are no longer exiled Europeans but Americans. Australians, etc. With maturity has come self-government, economic growth, and distinctive cultures.

Differences in the various "wests" come in the size of population. The United States is the only one capable of carrying a really big population. There is another difference in the composition of the respective populations. The United States is famous as a "melting pot" whereas other regions have more restrictions in the racial makeup of their peoples. Professor Heaton ended by saying that the 20th century is one of stability. The famous advice, "Go west, young man" no longer holds unless, perhaps, it is changed to "Go to Alaska, young man."

Curtain Calls Add Hilarity to Staging "Life With Father"

One of the heartiest complaints of drama reviewers for the last few years has been the lack of good plays. "Life With Father," though no great work of literature, is one of the pleasantest plays to be seen on Broadway—or Boylston street, for that matter. Even after five years, it is a good guarantee of a satisfactory evening.

Messrs. Lindsay and Crouse did an excellent job in making a play with a fairly connected plot out of Clarence Day's hilarious sketches of family life in *Life with Father* and *Life with Mother*. Set in the 'eighties, the story of the unpredictable disorderly days against the background of the orderly late Victorian period is the best escapism in the theatre today.

The company playing in Boston now, though not the original company, is more than adequate in getting the comedy across. Carl Benton Reid, as the irrepressible and uninhibited Father, retains a good many of the characteristics that made him so successful in "Arsenic and Old Lace." His tremendous rages, and his confidence in the way he handles his wife, while she neatly winds him about her little finger in matters like her accounts and his baptism, drive the audience into hysterics, while whispers of "Just like my father!" circulate in the Wellesley section of the audience.

Successful Vinnie

Phyllis Linley, while she hasn't Dorothy Stickney's slightly moronic touch, manages to be a very successful Vinnie. Sandy Campbell is just callow enough as the oldest Day son, Clarence, who is about to enter Yale (brave deed from a Boston stage!) and has his first love affair on stage. Priscilla Lowe as Cousin Cora and Helen Taylor as Mary Skinner gush and flit about suitably. The skittish ladies who play the series of maids do so to the satisfaction of everyone. The less skittish ladies of the audience murmur "Adorable" as the procession of small, redheaded Day sons come onstage, but this cavilling critic suggests that, despite the difficulties of finding a series of redheaded boys of the right sizes, it might have been a good idea to find several with the same accents. Bretaigne Windust, or his deputy in charge of road companies, directed quite adequately, although he might have drilled his actors more thoroughly in the art of getting around the furniture without letting the audience see their struggles.

Despite these picayune points, "Life with Father" remains your best bet in Boston for a really delightful evening of good, clean fun. Don't forget to stay until the end for the curtain calls are some of the funniest bits of the evening.

H. S. '45.

Pulitzer Winner Teaching English

by Laurel Cutler '46

"Oh, there's nothing very interesting to say about me," said Miss Ola Elizabeth Winslow, Visiting Professor of English Literature. And she's perfectly right. Who wants to hear about the winner of the Pulitzer Prize?

She won that prize in 1941 for her biography of Jonathan Edwards, which grew out of her interest in American Literature. Right now she's working on a book about Early American religious history that MacMillan will publish.

In spite of her success as an author, Miss Winslow thinks of herself as primarily a teacher. After obtaining her A.B. and her A.M. from Stamford University in English Literature, she took her Ph. D. at the University of Chicago. She wrote her doctorate on a subject in the Elizabethan drama. She is at present Professor of English at Goucher College in Baltimore, Maryland, where she taught Miss Edel, Assistant Professor of English at Wellesley. On her desk one of her cherished possessions is a first folio edition (1623) of *Macbeth*, replete with warm holes. On the back of the last page of *Macbeth* is the title page of *Hamlet*. Miss Winslow is lending this treasure to the Wellesley library for the year.

Wellesley students have impressed her most favorably. Her classes in American Literature and Shakespeare have revealed good backgrounds and wide knowledge, "worthy of undergraduates at their best." They show a familiarity with many realms of interest, and "know their way about."

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